

MICHEL LYSIGHT

ARCANES

FOR FLUTE QUARTET
(OR 3 FLUTES AND VIOLIN)

FLUTE I

ARCANES

for flute quartet
or
3 flutes and violin

Michel LYSIGHT

I

Allegro ♩ = ± 138

f

5 **A**

9 **B**

13

18 **C**

23 Flute II *p f*

26 **D** *p subito*

30 **E** Flute II *mf*

35 **F** *fpp* *fpp* *crescendo*

38

41 **G** *ff* 8 Flute II *p* *mf* **H**

53 2 Alto Flute

59 Alto Flute *p* *ff* *pp* *ff* **I**

63 *pp* *ff*

67 *p* **J**

71 *crescendo*

75 *ppp*

78 *crescendo* *f* *fpp*

82 **K** *f* *pp* *fpp* *crescendo*

85 *ff* **L**

Flute I

89 Flute II

mf

93

ppp

97

crescendo *f* *fpp*

101

M *f*

105

109

113

N

117

Alto Flute

120

p *ff*

II

Moderato $\text{♩} = \pm 69$
Flute II

A

2

mp *p* *mp*

poco accel.

14

B Più mosso $\text{♩} = \pm 84$

mf

24

C

f *mf* *p*

29

p

32

ff *pp*

34

mp *p* *f*

Flute I

D

39

42

45

47

49 *poco rit.*

mf *p*

E Moderato ♩ = ± 69

Flute III

52

58

61

63 *f*

66 *mf*

72 *mp*

78 *p* *rit.* **2**

III

Allegro $\text{♩} = \pm 138$

2 Flute II

7 **A** Flute II

12 **B** Flute II

18

23 **C**

28 Flute II **D**

33 *p subito*

37

41 *pp e cresc.*

45 **E** *ff*

Detailed description: This is a musical score for Flute I, titled 'III'. It begins with a 2-measure rest for the Flute I part, while Flute II plays. The tempo is marked 'Allegro' with a quarter note equal to approximately 138 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures, with measure numbers 2, 7, 12, 18, 23, 28, 33, 37, 41, and 45 indicated. There are five boxed letters (A, B, C, D, E) marking specific sections. Dynamics include *f*, *p subito*, *pp e cresc.*, and *ff*. The notation includes various note values, rests, and articulation marks like accents and slurs.

49 Alto Flute

mp

54

59

ff *p*

62

ff *p* Flute II

66

mf

70

ff Flute II

75

pp *f*

78

p *fp*

81

mf *p* *ff* Flute II