

MICHEL LYSIGHT

ARCANES

FOR FLUTE QUARTET
(OR 3 FLUTES AND VIOLIN)

FLUTE III

ARCANES

for flute quartet
or
3 flutes and violin

Michel LYSIGHT

I

Allegro ♩ = ± 138
Flute I

A

B

C

p

f

p

f

D

E

Flute II

p

F

fpp

fpp

crescendo

G

9

50 Alto Flute H

mf

54

p

58 I

ff *pp*

62

ff *pp* *ff*

66

70 J

p *crescendo*

74

ppp

78

crescendo *f*

82 K

fpp *fpp* *crescendo*

85

f

Flute III

88 **L** 3 Flute I *mf*

Musical staff 88-93: Treble clef, key signature of one sharp (F#). Measure 88 starts with a box labeled 'L' and a '3' indicating a triplet. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The dynamic is marked *mf*.

94 *ppp*

Musical staff 94-96: Treble clef, key signature of one sharp. Measures 94-96 feature a melodic line with eighth and sixteenth notes, ending with a *ppp* dynamic marking.

97 *crescendo* *f*

Musical staff 97-99: Treble clef, key signature of one sharp. Measures 97-99 show a melodic line with eighth notes, marked with *crescendo* and ending with a *f* dynamic.

100 **M** *fpp* *f*

Musical staff 100-102: Treble clef, key signature of one sharp. Measure 100 has a box labeled 'M'. The staff includes a 5/4 time signature change. Dynamics range from *fpp* to *f*.

103

Musical staff 103-106: Treble clef, key signature of one sharp. Measures 103-106 continue the melodic line with eighth notes and quarter notes.

107

Musical staff 107-110: Treble clef, key signature of one sharp. Measures 107-110 feature a melodic line with eighth notes and quarter notes.

111 **N**

Musical staff 111-114: Treble clef, key signature of one sharp. Measure 111 has a box labeled 'N'. The staff shows a melodic line with quarter notes and eighth notes.

115

Musical staff 115-118: Treble clef, key signature of one sharp. Measures 115-118 feature a melodic line with eighth notes and quarter notes.

119 Alto Flute *p* *ff*

Musical staff 119-122: Treble clef, key signature of one sharp. Measure 119 is labeled 'Alto Flute'. The staff includes a 7/4 time signature change. Dynamics range from *p* to *ff*.

II

Moderato $\text{♩} = \pm 69$

A

7

p

mp *p*

13 poco accel. **B** Più mosso $\text{♩} = \pm 84$

mp

21

24 **C**

mf

27

f *mp*

30

ff

33

pp

36

ff *p* *f*

Flute III

39 **D**

43

46

49 *mf*

51 *poco rit.* **E** *Moderato* ♩ = ± 69

57 *mp* *p*

60

63 *mf*

67 *mp*

73 *p*

79 *rit.* *pp*

III

Allegro $\text{♩} = \pm 138$

Alto Flute



Flute III

48 *mp*

52

56 *ff*

60 *p* *ff*

64 **F** *mf*

68

72 **G** *ff* *pp*

75 *f* *pp* *f*

78 *p* *ff*

81 Alto Flute *p* *ff*