

MICHEL LYSIGHT

ARCANES

FOR FLUTE QUARTET
(OR 3 FLUTES AND VIOLIN)

VIOLIN

Violin

ARCANES

for 3 flutes and violin

Michel LYSIGHT

I

Allegro $\text{♩} = \pm 138$

4 5 7 Flute III

20 C

25 D 3 Flute I *p*

32 E F *mf* *f* *fpp*

37 *crescendo*

41 G *ff* *mf*

45

49 H

53 Flute II

Violin

58 I

p *ff* *pp*

62 Flute I

ff *pp* *ff*

67 J

p

71

crescendo

75

ppp *crescendo*

79 K

f *pizz.* *arco* *fpp*

84

crescendo

88 L

ff *mf*

91

95

ppp *crescendo*

98

f

Violin

M

Flute II

102

Musical staff 102-106: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents.

106

Musical staff 106-109: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

109

Musical staff 109-112: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

112

112

N

Musical staff 112-115: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

115

Musical staff 115-119: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs.

119

119

p *mp* *ff*

Musical staff 119-122: Continuation of the previous staff, ending with a fermata. Dynamics include *p*, *mp*, and *ff*.

II

Moderato ♩ = ± 69

A

8

8

p *mp* *p*

Musical staff 8-13: Treble clef, key signature of two flats (Bb and Eb), 4/4 time signature. The music consists of quarter notes with slurs. Dynamics include *p*, *mp*, and *p*.

13

Musical staff 13-17: Treble clef, key signature of two flats, 3/2 time signature. The music consists of quarter notes with slurs.

poco accel.

B

Più mosso ♩ = ± 84

17

17

mp

Musical staff 17-21: Treble clef, key signature of two flats, 4/4 time signature. The music consists of quarter notes with slurs. Dynamics include *mp*.

21

Musical staff 21-24: Treble clef, key signature of two flats, 3/2 time signature. The music consists of quarter notes with slurs.

24

Musical staff 24-28: Treble clef, key signature of two flats, 4/4 time signature. The music consists of eighth notes with slurs.

C

24

24

mf

Musical staff 24-28: Treble clef, key signature of two flats, 4/4 time signature. The music consists of eighth notes with slurs. Dynamics include *mf*.

27 *p*

29 *p*

32 *ff* *p* *f* **D**

37 *fp* *p* *f*

41 *f*

47 *mf*

51 *poco rit.* **E** *Moderato* ♩ = 69 *pp*

57 *mp*

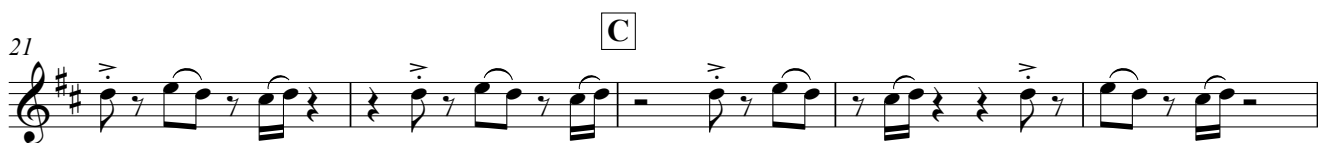
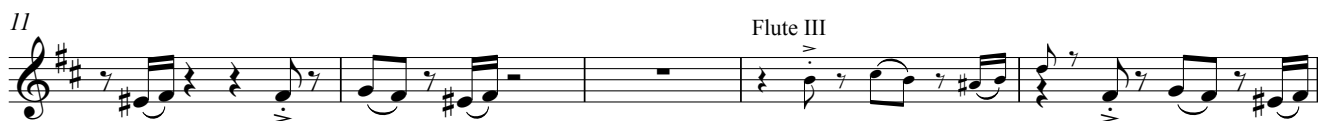
63 *mf*

67 *mp*

73 *p*

79 *rit.* *pp*

III

Allegro $\text{♩} = \pm 138$ 

Violin

45 E

ff mp

49

54

58

ff p

62 F

ff mf

67

72 G

ff pp

75

f pp f

78

p ff

81

p pp ff

