

MICHEL LYSIGHT

# CHAMBER SYMPHONY

FOR FLUTE, OBOE, CLARINET, HORN, BASSOON, HARP  
AND STRING ORCHESTRA OR STRING QUINTET

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# CHAMBER SYMPHONY

for flute, oboe, clarinet, horn, bassoon, harp and string orchestra or string quintet

Michel LYSIGHT

## I

Moderato  $\text{♩} = \pm 72$

6 A 7 Cl.

16 B mf

19 f mf

23 C 7 D Cl. fp

33 mp mf mp

36 E 2 f

41 Vln. I ff

45 F mf mp mf mp

48 G mf mp mf p

51 H

*mf* > *pp*

60 Hn. I

*f*

65

*mp* < *f* *mp*

69 J

*f* *p* *mp*

72

*mf* *mp*

75

78 K

*mf* *fp* < *f* *mp* < *f* < *ff* *mf*

83 L

87

90 M 5 senza ritenuto

Oboe

# II

4

Lento  $\text{♩} = \pm 63$

rit. . . **A** a tempo

7 8 8 6

32 Vln. I

**D**

*p lontano*

39

**E**

*mf*

45

**F**

*f*

52

58

**G**

*ff en-dehors*

64

**H**

*f*

69

74

**I**

Fl.

2

*mp*

80

*mf*

84

**J**

Cl.

*pp*

*p*

92

**K**

4

Cl.

poco rit.

*ppp*

*mp*

# III

Allegro ♩ = ± 138

7 **A** 7 **B** 4 Bsn.

22 **C**  
*mp* *p subito* *cresc.*

29 **D**  
*mf* *p subito* *cresc.*

36 **E** Cl. **F**  
*fpp* *fpp* *cresc.* *fpp*

45 Cl. **G**  
*fpp* *p e cresc.* *ff*

52 *mp* *ff* *mf* *mp*

60 **H** 4 *rit.* 4 **I** Un poco più lento ♩ = ± 120 **J** 8 4  
*f* *ff*

81 Cl. **K**  
*p* *pp*

91 4 Vln. I *mf*

101 **L**

108

113 **M** **N**  
*pp subito* *f*

Oboe

6

123 Hp.

*mp* *f* *ff*

129 Vc.

*ff*

136 P

142 Q

*fp* *mf*

149 R

*pp*

158 S

*f* *pp* *p*

165 T

*p*

176

*mp*

182 U

*p*

188

*p*

193

*p*

199

V

205

*fp*  $\longleftarrow$  *f*

211

*mf*

W Bsn.

215

*p*

220

X

225

*mp subito*

230

*mf subito* *cresc.*  $\longleftarrow$  *ff*

235 AA Moderato, ma liberamente  $\text{♩} = \pm 72$  BB

*mp*

CC

249

*f*

DD

254

*ff*

Fl.

260

*p e cresc.*  $\longleftarrow$  *ff senza dim.* *poco rit.*