

Part II
Bassoon

CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

Vivo $\text{♩} = \pm 176$

Figures in brackets indicate the number of repetitions of each bar or set of bars.

The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

13

17

21

24

28

32

36

41

46

49

Part II : Bassoon

54 **19**
mp

59 **20**
fppp subito *crescendo*

64 **21**
f

72 *ff*

80 **22** *Andante* ♩ = ± 80 **23**
 3 *Inst. I*

89

95 **24**
p

101

106

111 **25**

mp *mf > p* *mp*

117

mf

122 **26**

f *mp*

128 **27**

cresc.

134 **28**

f *fp* *fp* *ff*

140

accel. poco a poco e crescendo *accelerando molto*

fff

146 **29** Allegro moderato ♩ = ± 92

Piano

152 Inst. I

Inst. I

159 **30**

mf *p subito*

165

pp

170 **31**

f

175 **32**

p *fp*

178

cresc.

181

ff

185 **33**

mf *mp* *p* *ritenuito*

190 **34** *Liberamente*

pp *ppp*

197 **35** *Andante* ♩ = ± 80

Piano *p*

203

209 **36**

mp

217

p *ritenuito* *pp*