

to Ronald Van Spaendonck, Bob Permentier and Leonardo Anglani

Part II
Marimba

CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

Vivo $\text{♩} = \pm 176$

1 (X3) 2 (X2) 3 (X2) 4 (X3) 5 ** f

Figures in brackets indicate the number of repetitions of each bar or set of bars.
The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

13 6 (X3) mp 7 (X3) mp

17 8 f 9 (X2) mp

21 10 Piano 11

24 ** p e cresc. 12 f

28 13 p subito ff subito

32 14 p subito f subito

36 15 (2+2+2+3) pp subito f subito fpp

41 16 fpp p mf

46 17 (3+2+2+2) p

49 18 (X3) mf Piano

Part II : Marimba

54 **19**
 mp

59 **20**
fppp subito *crescendo*

64 **21**
f

72 *ff*

80 **22** Andante ♩ = ± 80
 Inst. I **23**

89

95 **24**
p

101

106

111 **25** * *

mp *mf* *p* *mp*

117

mf

122 **26**

f *mp*

128 **27**

f *cresc.* *mf*

134 **28**

f *fp* *f* *ff*

140 *accel. poco a poco e crescendo* *accelerando molto*

f *ff*

145 **29** Allegro moderato ♩ = ± 92

fff Piano

151 Inst. I

mf *ff*

157

mf *ff*

163 **30**

p subito

166

pp

170 **31**
f

175 **32**
p *fp*

178
cresc.

181
ff

185 **33**
mf *mp* *p* *ritenuto*

190 **34** *Liberamente*
pp *ppp* *Inst. I*

197 **35** *Andante* ♩ = ± 80
Piano (dead stroke ad lib.)
p

203

209 **36** *(ord.)*
mp

217 *ritenuto*
p *pp*