

Part I
Clarinet in B \flat

CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

1 **Vivo** $\text{♩} = \pm 176$
(X 3) **2** (X 2)

pp

Figures in brackets indicate the number of repetitions of each bar or set of bars.

The first measures of *Chronographie III* may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

5 **3** (X 2)

p

8

11 **4** (X 3) **5** **6** (X 3) **7** (X 3)

mp

17 **8** **9** (X 2)

f

21 **10** **11**

Piano

25 **12** **13**

mp e cresc.

30 **14**

f

34 **15**

ff subito

37 **15** (2+2+2+3)

pp subito

40 16

fpp *fpp* *mf* *p*

45 Piano

49 17 (3+2+2+2) 18 19

(X 3) *mf* *pp* *mp*

Piano

55 20

crescendo *fppp subito*

60 *crescendo*

65 21

f

73 *ff*

81 22 Andante ♩ = ± 80 23

Piano *p*

88

94 24

ppp 3

102 *pp*

109 **25** *mp*

115 *mf* *mp* *mf*

121 **26** *f* *mp*

127 **27** *cresc.* *flz.*

134 **28** *f* *ff*

accelerando poco a poco e crescendo

accel. molto

140 *fff*

146 **29** *Allegro moderato* $\text{♩} = \pm 92$ *Piano*

152 *mp*

157 *mf*

30 *p subito* *pp*

163

31 *f*

168

32 *p* *fp*

174

33 *cresc.* *ff*

178

183 *mf* Inst. II

186 *ritenuto*

34 *pp* *mf* **Liberamente**

191

35 *p* *pppp* *p* **Andante** $\text{♩} = \pm 80$
(slap tongue or normal staccato ad lib.)

197

203

36 *mp*

209 (ord.)

216 *p* *pp* **ritenuto**