

Part I
Violin

CHRONOGRAPHIE III

for two instruments and piano or harp

Michel LYSIGHT

1 **Vivo** ♩ = ± 176
(X 3) **2** (X 2)

Figures in brackets indicate the number of repetitions of each bar or set of bars.

The first measures of Chronographie III may be omitted. Performers choosing to play the shorter version start from figure 22 in the score.

5 **3** (X 2)

8

11 **4** (X 3) **5** **6** (X 3) **7** (X 3)

17 **8** **9** (X 2)

21 **10** **11**

25 **12** **13**

31 **ff subito** **p subito**

34 **14**

37 **15** (2+2+2+3)

40 16

fpp *mf* *p* *fpp* *mf*

45 Piano

Piano

49 17 (3+2+2+2) 18 19

mf *mf* *mf* *mf* *mf* *mf*

55 20

crescendo *fppp subito*

60 21

crescendo *f*

65 21

f

73 21

ff

81 22 Andante $\text{♩} = \pm 80$ 23

Piano *con sordino* *p*

88 23

p

94 24 senza sordino 3

ppp

102 *sul tasto*
pp

109 *ord.* **25**
mp

115 *mf* *mp* *mf*

26
f *mp*

27
cresc.

133 *sul ponticello* *ord.* *f* *ff* **28**

accelerando poco a poco e crescendo

accel. molto

139 *ff*

29
8va *fff* *Piano* *Allegro moderato* ♩ = ± 92

151 *mp*

157 *mf*

163 **30**
p subito *pp*

168 **31**
f

174 **32**
p *fp*

178 *cresc.* *ff*

183 **33** Inst. II
mf

186 *ritenuto*

191 **34** *Liberamente*
pp *mf*

197 **35** *Andante* ♩ = ± 80
 (pizz. ad libitum)
p *pppp* *p*

203

209 **36**
 (arco) con sordino
mp

216 *ritenuto sul tasto*
p *pp*