

MICHEL LYSIGHT

CONCERTO

FOR GUITAR AND ORCHESTRA

TRUMPET IN C

to Hugues Navez

CONCERTO

for Guitar and Orchestra

Michel LYSIGHT

Trumpet in C

I

Allegro moderato $\text{♩} = \pm 104$

4 A B C 5

26 D 4 Tbn. mp < f E 5

34

38

43 F 5 f

52 G 5 H Ob. con sordino mp

61 p

64 I senza sordino 6 J 4 Hn. mf 3

77 K 4 Fl. mp < f

86 mf 3 3 pp 3 3

88 L 5 Cl. mf

Trumpet in C

2

96 **M**

pp < *f* > *pp*

3 10

112 **N** Lento e molto liberamente $\text{♩} = \pm 69$

7 accel. 3

122 **O** Tempo primo $\text{♩} = \pm 104$

2 Vc. *f*

126 Tbn.

ff

131

135

137 **P** 3 **Q** 5 **R** 7 2

155 Cl. con sordino **S**

p

160

pp \triangleleft *f* \triangleright *p* \triangleleft *f*

164

p **3** Ob. *f*

170

mp \triangleleft *f* **T** senza sordino Fl.

173

Fl. *mp* \triangleleft *f*

175

mp \triangleleft *f*

178

mp \triangleleft *f*

180

p \triangleleft *mp*

183

f Fl. *ff*

Trumpet in C

II

4

Andante $\text{♩} = \pm 63$

2 **A** 3 2

10 **B** 3 2 2 2

22 **C** 3 2 2

32 Fl. **3** *f*

38 **D** Più mosso $\text{♩} = \pm 80$ **E** Hn. *mf* *p*

51 *mf* *p* *mf* *p* *mf*

55 Hn.

58 **F**

61 *p subito* *f subito*

65 *p* *mp* *p subito* *mf* *pp*

69 *mp* *p subito* *f*

72 **G** Molto liberamente (cadenza) **6** rit. **2**

80 **H** Tempo primo ♩ = ± 63 **2** Eng. Hn.

86 con sordino "bol" *pp e lontano*

89

91 Eng. Hn.

94 **I** senza sordino *mf* *p* *mf*

98

102 *p* *f*

106 **J** Molto liberamente (cadenza) **6** rit. **3**

115 **K** Tempo primo ♩ = ± 63 con sordino *mp* *pp*

120 **4** Gr. poco rit. *p* *pp*

Trumpet in C

6

III

Allegro moderato ♩ = ± 92

senza sordino

3 **ff** 4 **A** 3 Fl.

11 **ff** 3 **B** con sordino 3 Fl.

17 **p** **pp**

21 **mp** **f** **C**

26 **senza sordino** 2 **D** 2 5 Fl.

38 **mp** **f** **mp** **pp** **mp** **pp** **E**

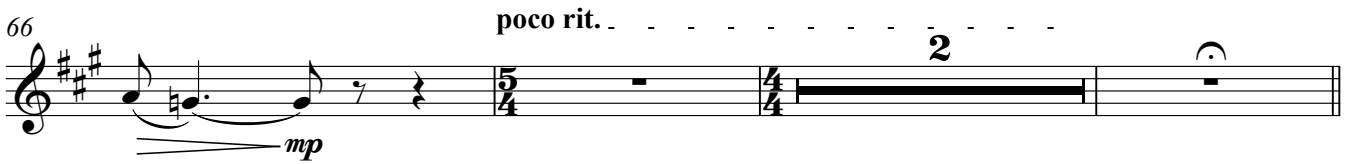
43 **mf** **p** **mf** **p** **mf** **p** **ff**

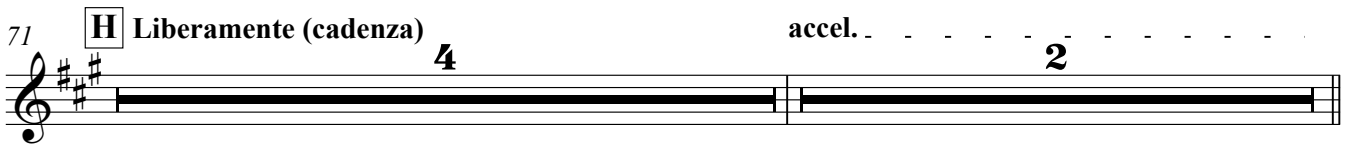
48 **F**

53 3 3

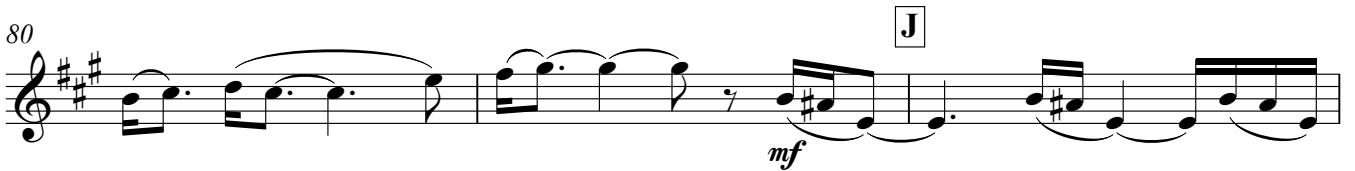
58 **p** **ff** **G**

63 Hn. 

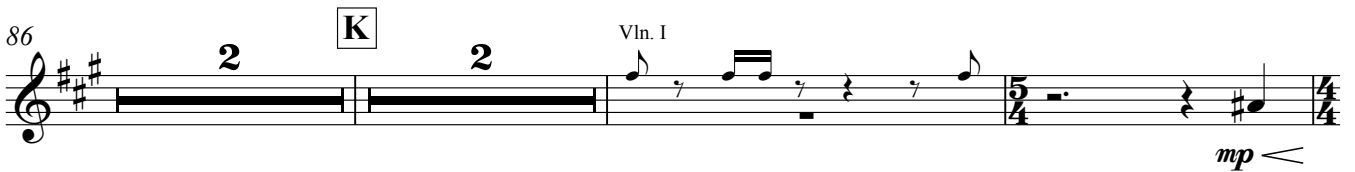
66 *poco rit.* 

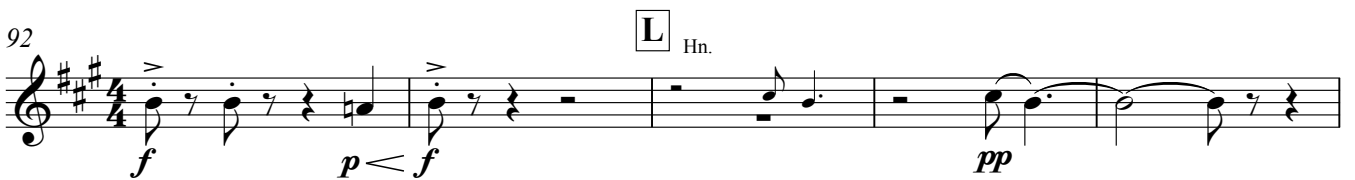
71 **H** **Liberamente (cadenza)** *accel.* 

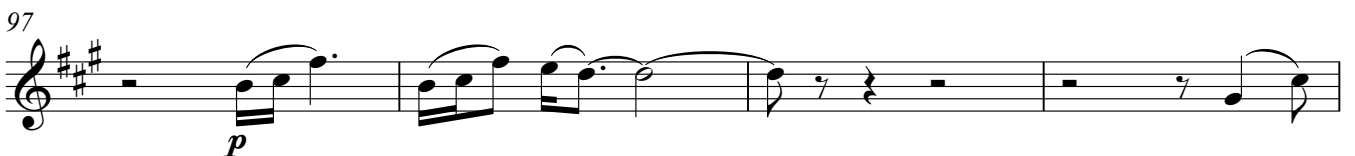
77 **I** **Tempo primo** ♩ = ± 92 Ob. 

80 **J** 

83 

86 **K** 

92 **L** Hn. 

97 

101 