

MICHEL LYSIGHT

CONCERTO

FOR GUITAR AND ORCHESTRA

HORN IN F

to Hugues Navez

CONCERTO

Horn in F

for Guitar and Orchestra

Michel LYSIGHT

I

Allegro moderato $\text{♩} = \pm 104$

4 A 7 B 9 C 3

24 Fl. *mp* D

29 *f* E

34

38 Tpt.

43 F 5 *f*

52 G H 5 Ob. *mp*

62 I 2 Fl. *mf*

68

Horn in F

2

71 **J**

p 3 *mp* 3 3

77 **K**

f con sordino

82 Gtr.

pp *mp*

86 **L**

mf *pp* *mf* senza sordino

89 **M**

8 2 3 3

105 Tbn.

p *f* *pp*

112 **N** Lento e molto liberamente ♩ = ± 69

7 3 accel.

122 **O** Tempo primo ♩ = ± 104

f Vc.

127 **P**

ff Tpt.

134

ff Tpt.

137 **P** **3** **3**

144 Cl. **Q** **7**

153 **R** **2** Cl. **p**

158 **S** **8** Ob.

169 **T** **mp** **f**

172 **3** Gtr.

177 **3** **3** **3** **3**

179 **3** **3**

181 **3** **3** **p** **mp**

183 **f** **p** **ff**

Horn in F

4

II

Andante ♩ = ± 63

2 **A** 3 2

10 **B** 3 Fl. *p* *pp*

16 2 2 3

26 **C** 2 2

33 **D** 3 Fl. *f*

38 **D** Più mosso ♩ = ± 80 7 Picc. *mf*

48 **E** *p* *mf* *p* *mf*

52 *p* *mf* *p* *mf*

55

57 **F** *p*

60 *f* Tpt.

64 *p* *f subito*

66 *mp* *p* *mf* *pp*

69 *mp* *p subito* *f*

72 **G** Molto liberamente (cadenza) *rit.* 6 2

80 **H** Tempo primo ♩ = ± 63 5 2 3

93 Eng. Hn. 3 **I** *f*

97 3 3

101 Tpt. *p* *f* 3

106 **J** Molto liberamente (cadenza) *rit.* 6 3

115 **K** Tempo primo ♩ = ± 63 *mp* 3

122 *pp* *mp* *pp* poco rit.

III

Allegro moderato ♩ = ± 92

3 4 **A** 3 Fl.

11 3 **B** 3 Fl.

17 p > pp mp

22 **C** f

27 **D** Vln. I mp

34 Ob.

39 **E** f mp > pp mp > pp < mf p <

44 mf > p < mf p < ff

48 **F**

53

p *mf*

57

G *p* *ff*

60

p *mf*

65

poco rit.

p *mf* *p*

71

H **Liberamente (cadenza)** **4** **2** **accel.**

p *mf*

77

I **Tempo primo** ♩ = ± 92 **J** **5** **6** **K** **2** **Vln. I**

p *mf*

91

L

mp < *f* *mp* ³ < *f* *pp*

96

p

100

f *mp* ³ < *ff*