

MICHEL LYSIGHT

CONCERTO

FOR GUITAR AND ORCHESTRA

BASSOON

to Hugues Navez

Bassoon

CONCERTO

for Guitar and Orchestra

Michel LYSIGHT

I

Allegro moderato ♩ = ± 104

A **B** **C** **D** **E** **F** **G**

4 7 6

Vln. I

19

23

27

31

34

38

42

46

50

f

mp *f*

mp

f

4

Bassoon

2

57 **H** Ob.

61 *mp*

64 **I** Tbn. *f* *mp*

69 **J** *2* Picc. ^{8va} *3*

75 **K** *mp* *f*

81 **L** Gtr. *mp* *f*

84

87 **L** *mp* *f*

91 *p* *mf* *p*

97 **M** *mf* *fp*

101 *mf* *pp* *mf*

105 Tbn.

p *f* *pp* 3

112 [N] Lento e molto liberamente $\text{♩} = \pm 69$ accel.

7 3

122 [O] Tempo primo $\text{♩} = \pm 104$

ff

127

p *ff*

132

135

137 [P] Gtr.

p

140

p

143

146 [Q] 4 Gtr.

4

152 [R]

mf *p* *pp* *p*

Bassoon

4

157 S

pp *f*

160 Tpt.

f *mp*

164

p *f* *p*

168 T

f *mp* *f*

172 Fl.

f *mp*

175 Gtr.

f *mp*

178

f *mp*

180

f *p*

183

f *mf* *ff*

Bassoon

II

Andante $\text{♩} = \pm 63$

2 3 A Fl.

8 p

11 mp

14 B mf

25 C Cl.

29 mf

33

36 f

38 D Più mosso $\text{♩} = \pm 80$ Gtr. Tbn. f

Bassoon

6

43

Musical staff 43: Bassoon part, measures 43-45. Key signature: two sharps (F# and C#). Time signature: 3/8. The staff contains eighth and sixteenth notes with various articulations.

46

Musical staff 46: Bassoon part, measures 46-48. Key signature: two sharps. Time signature: 3/8. Dynamic markings: *mf* and *f*. A box labeled 'E' is above the staff.

51

Musical staff 51: Bassoon part, measures 51-53. Key signature: two sharps. Time signature: 3/8. Dynamic markings: *p*, *mf*, and *f*.

55

Musical staff 55: Bassoon part, measures 55-57. Key signature: two sharps. Time signature: 3/8. The staff features a melodic line with slurs and accents.

58

Musical staff 58: Bassoon part, measures 58-60. Key signature: two sharps. Time signature: 3/8. A box labeled 'F' is above the staff.

61

Musical staff 61: Bassoon part, measures 61-63. Key signature: two sharps. Time signature: 3/8. A 'Tpt.' marking is above the staff.

64

Musical staff 64: Bassoon part, measures 64-66. Key signature: two sharps. Time signature: 3/8. Dynamic markings: *p*, *f subito*, and *mp*.

66

Musical staff 66: Bassoon part, measures 66-68. Key signature: two sharps. Time signature: 3/8. Dynamic markings: *f* and *mp*.

68

Musical staff 68: Bassoon part, measures 68-70. Key signature: two sharps. Time signature: 3/8. Dynamic markings: *pp*, *p*, and *mp*.

70

Musical staff 70: Bassoon part, measures 70-72. Key signature: two sharps. Time signature: 3/8. Dynamic marking: *ff*.

72 **G** Molto liberamente (cadenza)

rit.

6

2

80 **H** Tempo primo ♩ = ± 63

Eng. Hn.

5

89

3

mf

3

93

I

3

fp < f

97

102

p

ff

106 **J** Molto liberamente (cadenza) rit.

6

mp

115 **K** Tempo primo ♩ = ± 63

pp

p

pp

p

118

mp

122

Gtr.

poco rit. .

mp

pp

Bassoon

III

8

Allegro moderato ♩ = ± 92

ff 3

4

A

8

11

B

p

15

ff

19

3

Picc. ^{8va}

24

C

f

29

D

Vln. I

mp

34

E

f mp

40

> pp < f mp > pp < mf p < mf

45

p ff

49 **F**

54 **G**

60

66 *poco rit.*

71 **H** *Liberamente (cadenza)*

77 **I** *Tempo primo* ♩ = ± 92

84

88 **K** Vln. I

93 **L** Hn.

98

101