

MICHEL LYSIGHT

CONCERTO

FOR GUITAR AND ORCHESTRA

FLUTE & PICCOLO

CONCERTO

Flute & Piccolo

for Guitar and Orchestra

Michel LYSIGHT

I

Allegro moderato $\text{♩} = \pm 104$

4 7 6 Vln. I

19 C Flute *f*

23

26 D

29

32 E

36

40 3 3 3 3 3

43 3 3 3 3

45 F 4 Cl.

51 G H 4 5

mp *f*

Flute & Piccolo

2

62 Cl. *mp* *f* **I**

65 Bsn. *pp* *f* **J**

69 Piccolo

73 Vln. I *mp* 3 3

77 **K** *f* Flute

83 Cl.

86 *mp* 3 3 3 3

88 **L** *f* **M** 8 2 Bsn.

100 Cl. *mf*

103 7 *pp*

112 **N** Lento e molto liberamente $\text{♩} = \pm 69$ *accel.* 7 3

O Tempo primo ♩ = ± 104

122 Vln. I *ff*

125 Vln. I + II

128

131

134

136 **P** 3 Bsn.

141 *p*

144 **Q** 4 Gtr.

152 **R** *mf* *f* *pp* *p*

155 *pp* *mp* *f*

158 **S** Tpt. *pp* *f*

Flute & Piccolo

4

161

f *> p < f*

165

169

3 3 3 3

171

T 3 3

175

178

181

> pp *f*

184

mf *ff*

II

Andante $\text{♩} = \pm 63$

2 2 Vln. I **A**

8

11

14 **B**

25 **C**

35 Ob. Piccolo

38 **D** Più mosso $\text{♩} = \pm 80$

43 Flute 2

Flute & Piccolo

6

48 Cl. **E**
mf < *f*

51

53 *ff* 3 3 3 3 3 3 3 3 >

55 *f* 3 3 3 3

57

59 **F** *fp* < *f* Piccolo Tpt.

63 *f* *p* *f subito*

65 *mp*

68 *pp* *p* *mp* *mf*

71 **G** *ff* **Molto liberamente (cadenza)** rit. **6** **2**

80 **H** Tempo primo ♩ = ± 63 **5** Eng. Hn.

3 3 3

&^o 3

90 *mf*

93 *mp* *f* Flute

95

98

100

101

102

103 *p* *ff*

106 **J** Molto liberamente (cadenza) *rit.* 6 3

115 **K** Tempo primo ♩ = ± 63 Hn. *mp* poco rit. 3

123 *pp*

Allegro moderato ♩ = ± 92

III

ff ³

4

7 **A**

10 **B**

³ < ff

13 p

16

19 Piccolo

pp

22 Tpt. **C**

mp f

25 Flute

2

3

Flute & Piccolo

10

30 **D** 2 3 Ob. *mp*

38 **E** *f* *pp* < *f* > *mp*

42 Cl. *mf* *f*

45

46 **Piccolo** *ff*

48 **F** Ob. *ff*

53

57 **G** Vln. I *mp* < *ff*

61

65 *poco rit.* **Flute** *mf* < *p*

H Liberamente (cadenza) accel. - - - - -

71 **4** Solo Vln. $\overset{3}{\text{trill}}$

I Tempo primo $\text{♩} = \pm 92$

77 *p*

79

81 **J** *mf*

84 *f p f*

88 **K** $\overset{3}{\text{trill}}$

91 **Piccolo** $\overset{3}{\text{trill}}$ *ff* *p* *f*

94 **L** Ob. *mp*

98 *p* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$

102 *fp* $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ $\overset{3}{\text{trill}}$ *ff*