

MICHEL LYSIGHT

# CONCERTO

FOR GUITAR AND ORCHESTRA

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VIOLIN I

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to Hugues Navez

Violin I

# CONCERTO

for Guitar and Orchestra

Michel LYSIGHT

Allegro moderato  $\text{♩} = \pm 104$

## I

Vln. II + Va.

4 A 3

12 B *f*

17

21 C

25 D *p subito*

29 *cresc.*

32 E *f*

36

39

42 *pizz.*

45 **F** arco *p*

49 *mp* <

52 **G** solo *f* *mf*

57 **H** tutti pizz.

62 arco *mp* **I** *f* **J** Hn. 6

72 *p*

77 **K** *fp* *f*

81 **4** Fl. *f* 3

87 **L** *mp* *f* **8**

97 **M** **2** **3** **4** Hn. pizz. *f*

108 arco **N** Lento e molto liberamente ♩ = ± 69 *Gtr.* 3

Violin I

4

116 con sordino *pp* *p* *ppp* accel. senza sordino Gtr.

122 **O** Tempo primo ♩ = ± 104 *ff*

124

126

129

131

133

135

137 **P** Gtr.

Violin I

140 **Q** **6**  
*pp*

152 **R** *pizz.*  
Gtr. *fp* *pp* *mf*

157 *arco* *mp* *pp* *f*

159 **S** **9** *mp* Ob.

170 **T** *f*

173

176

179

182 *pp* *f* *mf* *pizz.* *ff*

## Violin I

6

## II

Andante  $\text{♩} = \pm 63$ 

*p*

5 **A**

9

13 **B** sul tasto  
*mf* *pp*

16

19

22

25 ord. **C**  
*p*

28

32

35 *f*

38 **D** Più mosso ♩ = ± 80

Musical staff 38-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a continuous eighth-note pattern. Dynamics include *ff* and *mf*.

Musical staff 41-43: Continuation of the eighth-note pattern from the previous staff.

Musical staff 44-46: Continuation of the eighth-note pattern.

Musical staff 47-49: Continuation of the eighth-note pattern, ending with a half note.

Musical staff 50-52: **E** Section. Starts with a half note, followed by eighth notes. Dynamics include *fp* and *mf*.

Musical staff 53-55: Continuation of the eighth-note pattern with dynamics *fp* and *mf*.

Musical staff 56-58: Continuation of the eighth-note pattern with dynamics *fp* and *mf*.

Musical staff 59-63: **F** Section. Starts with a half note, followed by eighth notes. Dynamics include *fp* and *f*. The time signature changes to 5/4 at the end of the staff.

Musical staff 64-65: Continuation of the eighth-note pattern. Time signature changes from 5/4 to 4/4. Dynamics include *p* and *f*.

Musical staff 66-68: Continuation of the eighth-note pattern. Dynamics include *p*, *mp*, and *pp*.

Musical staff 69-71: Continuation of the eighth-note pattern. Dynamics include *p*, *mp*, and *ff*.

Violin I

8

72 **G** Molto liberamente (cadenza) **6** rit. . . . . **2**

80 **H** Tempo primo ♩ = ± 63  
pizz.  
*p*

85

89

93 **I** arco **3** *f*

96 **3** **3** **3**

100 **3** **3** **3**

103 **3** **3** *p* *ff*

106 **J** Molto liberamente (cadenza) **6** rit. . . . . **3** **K** Tempo primo ♩ = ± 63 **5**

120 Gtr. solo *mp* tutti *poco rit.* *pp*







32

35

38

E

*f* > *p* < *mf* > *p* <

42

*f* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

47

F

*ff*

51

55

*mp*

59

G

*ff*

63

poco rit. . . . .

67

*mf* *mp* *pp* *mf*

solo 3

Violin I

12

**H** Liberamente (cadenza) *flautando* *ord.*

*f*

*accel.*

*pp* *mf*

**I** Tempo primo ♩ = ± 92 *fp*

*fp*

**J** *tutti* *pp* *mf*

*pp* *mf*

*p* *f*

**K**

*ff* *mf*

**L**

*mf* *f*

*pizz.* *arco* *f* *mp* *ff*

*f* *mp* *ff*