

MICHEL LYSIGHT

# CONCERTO

FOR GUITAR AND ORCHESTRA

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VIOLIN II

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# CONCERTO

for Guitar and Orchestra

Violin II

Michel LYSIGHT

## I

Allegro moderato  $\text{♩} = \pm 104$

Db.

A

Musical notation for measures 1-6. Measure 1 contains a triplet of eighth notes. The key signature is one flat (D-flat) and the time signature is 4/4.

7

Musical notation for measures 7-12. Measure 7 starts with a bass clef and a forte (*f*) dynamic marking. The notation includes rests and eighth notes.

13

Musical notation for measures 13-18. The notation includes rests and eighth notes.

19

Musical notation for measures 19-23. The notation includes eighth notes and rests.

24

Musical notation for measures 24-28. The notation includes eighth notes and rests. A *p subito* marking is present at the end of measure 28.

29

Musical notation for measures 29-33. The notation includes eighth notes and rests. A *cresc.* marking is at the start, and a *f* marking is at the end of measure 33.

34

Musical notation for measures 34-37. The notation includes eighth notes and rests.

38

Musical notation for measures 38-41. The notation includes eighth notes and rests.

42

Musical notation for measures 42-44. Measure 42 includes a *pizz.* marking. The time signature changes to 3/4 in measure 43 and back to 4/4 in measure 44.

45 **F** arco *p*

49 *mp*

52 **G** solo *f* *mf*

56 **H** tutti pizz.

60 arco *mp*

64 **I** *f* **J** *p* Vln. I

75 **K** *fp* *f*

79 *4*

85 Fl. *mf* pizz.

88 **L** arco *f* **M** *8* *2* *3* *4* Hn.

Violin II

4

107 pizz. arco **3**  
*f*

112 **N** Lento e molto liberamente ♩ = ± 69  
**2** Gtr. con sordino *pp*

117 accel. senza sordino **2**  
*p* *ppp*

122 **O** Tempo primo ♩ = ± 104  
**2** Vc. *ff*

126

129

132

135

137 **P** Gtr. *&ob*

140 *pp*

146 **Q** **6** *Gr.* **R** *pizz.* *arco* *p* *f*

155 *pizz.* *mf* *arco* *mp* *>*

158 *pp* **S** **9** *f* *Ob.*

169 *mp* *f* **T**

172

175

178

181 *pp* *f* *pizz.* *mf* *ff*

## Violin II

## II

6

Andante ♩ = ± 63

44

47

50

**E**

*fp* — *mf*

53

*fp* — *mf*

56

58

**F**

*fp*

62

*f* — *p*

65

*f* — *p*

67

*mp* — *pp*

69

*p* — *mp* — *ff*

72

**G** Molto liberamente (cadenza)

6 2

*rit.*

Violin II

8

**H** Tempo primo ♩ = ± 63

pizz.

Musical staff 80-84: Treble clef, key signature of two sharps (F# and C#). The piece begins with a *p* dynamic. The music consists of eighth and sixteenth notes with various rests and slurs.

Musical staff 85-88: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and rests.

Musical staff 89-92: Continuation of the previous staff, featuring eighth and sixteenth notes with slurs and rests.

Musical staff 93-95: Continuation of the previous staff. At measure 93, the dynamic changes to *f*. At measure 94, the playing technique changes to *arco*. There are triplet markings (3) over the notes.

Musical staff 96-99: Continuation of the previous staff, featuring triplet markings (3) over the notes.

Musical staff 100-102: Continuation of the previous staff, featuring triplet markings (3) over the notes.

Musical staff 103-105: Continuation of the previous staff. It features triplet markings (3) and dynamic markings *p* and *ff*.

**J** Molto liberamente (cadenza)

rit. . . . .

Musical staff 106-109: A cadenza section consisting of two measures of whole rests. The first measure is marked with a '6' and the second with a '3'.

**K** Tempo primo ♩ = ± 63

Tbn.

pizz.

Musical staff 115-120: Treble clef, key signature of two sharps. The staff shows rests for the first two measures, followed by notes for the tuba (Tbn.) and pizzicato (pizz.) for the violin. Dynamics *p* and *mp* are indicated.

Musical staff 121-124: Treble clef, key signature of two sharps. The staff shows rests for the first two measures, followed by notes for the violin (Vin. I) and arco for the tuba. Dynamics *mp* and *pp* are indicated. The section ends with a *poco rit.* marking.





## Violin II

10

## III

Allegro moderato  $\text{♩} = \pm 92$ 

4

Fl.

3

*f*

7

**A**

11

pizz. **B** arco

*ff p subito*

15

19

22

24

**C**

*f*

26

*p*

28

30

**D**

32

35

38

E

pizz.

*f* *p* *mf*

41

arco

*p* *f* *p* *mf* *p* *mf*

45

*p* *mf* *ff*

49

F

53

58

G

*mp* *ff*

62

67

poco rit. . . . .

*mf* *mp* *pp*

Violin II

12

71 **H** **Liberamente (cadenza)** **accel.** **4** Solo Vln. **3**

77 **I** **Tempo primo** ♩ = ± 92 **pizz.** **p**

79

81 **J** **Vla.**

85 **arco** **mf** **p** **f** **3**

88 **K**

91 **3** **ff** **mp**

93 **L** **f** **p**

97 **pizz.** **f**

101 **arco** **mp** **3** **3** **3** **ff**