

# LE THÉORÈME D'INCOMPLÉTUDE

for four trumpets, horn, four trombones and tuba

Michel LYSIGHT

**Allegro moderato**  $\text{♩} = \pm 100$

**A** 12 3 Tpt. IV

17 *f* *mf*

20 rit. **B** **Moderato**  $\text{♩} = \pm 80$  8 Tbn. I

*mp* *pp*

31 **C** *f*

39 **D** 5 *mf* *pp*

48 Tpt. I **E** *mp* 3 *f* *mf*

53 3

58 3

62 **F** **Vivo**  $\text{♩} = \pm 138$  3 *f*

69 Tpt. II G

*mf* *mp*

73

78 H

*mp*

83

87

91 Tpt. II *f*

95 I *p* Tpt. I

100 *mf* *p* *mf*

105 *f* J

110 *p* *f* Tpt. I

116 *mp* *f* *mf e cresc.* Tpt. I

121 **K** *ff*

126 *mf* *fp* *mf* *mf*

132 *f* *p*

137 *mp* *mf e cresc.*

141 **L** Moderato ♩ = ± 80 *f* *p* *ff* *f*

145 **M** *mp*

151 *f* *mp* Tpt. I

156 *f* *f* con sordino Tpt. I

160 *accel.* *p* *f* *mf* *mp* *pp*

165 **N** Allegro moderato  $\text{♩} = \pm 100$

Tpt. I *p*

170 *pp* **3** Tpt. III *p*

176 **2** Tpt. II *mp* senza sordino

181 **O** *fp* *mf* *p* *ff*

186 *f*

189 **P** *pp*

192 Tpt. III *mp* *ff*

195 **Q** *f* *ff* *p subito*

199 *mf* *ff* *p* *fff*