

# LE THÉORÈME D'INCOMPLÉTUDE

for four trumpets, horn, four trombones and tuba

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**Allegro moderato** ♩ = ± 100  
con sordino

1 *p*

5 *mp*

10 *fp mp fp f* **A**

14

17 *mf mp* rit. . . . .

22 **B** **Moderato** ♩ = ± 80 **C** 8 8 Hn. *pp*

42 **D** senza sordino *f* 3

48

52 **E** 4 Tpt. II

58 *mf*

63 **F** **Vivo** ♩ = ± 138  
*fp*  $\leftarrow$  *f*  $\rightarrow$  *pp*

69 **G** **con sordino**  
2 Tbn. II *mp*

75

79 **H**

83 *mf*

87

91 *f*

94 **I** **senza sordino** Tpt. III  
*f* *mf*

99 Hn. *p*

104 **J**  
*mf* *f* *fp*  $\leftarrow$  *f*

111

*p*  $\longleftarrow$  *f* *pp*  $\leftarrow$  *f* *p*

117

*f* *p e cresc.* *fp*  $\leftarrow$  *ff* **K**

123

*p*  $\longleftarrow$  *f* *mf*

128

Hn.

134

*f* *p*

138

*mp* *mf e cresc.* *f* *mf*

**L** Moderato  $\text{♩} = \pm 80$

142

*ff* *mf* *p* **M** Tpt. II

151

*f* *mp*

156

*f* *p*

160 **accel.** Tpt. II  
*mp* *pp* *p*

165 **N** Allegro moderato ♩ = ± 100

169 Tbn. I  
*pp* *p*

175 Tpt. IV  
*mp*

180 **O**  
*mf*

185 **P**  
*f* *p*

190  
*ff* *f* *mp* *mf* *ff*

195 **Q**  
*f* *ff* *p subito*

199  
*mf* *fp* *ff* *fp* *fff*