

# RIPPLE MARKS

for 4 (groups of) instruments  
(with bass drum ad libitum)

Instrument I in F

Michel LYSIGHT

**Lento**  $\text{♩} = \pm 60$   
**4** Instrument III

8 **A** (con) 8<sup>va</sup> ad lib.  
*p*

15 **B** *mp* poco a poco crescendo

21 **C** *mf* **D** *cresc.*

27 *f*

32 *decrescendo poco a poco*

37 **E** *mf* **F** *mp*

42 **G** *p* *pp* **6**