

MICHEL LYSIGHT

# SOLVE ET COAGULA

FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

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VIOLIN I

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# SOLVE ET COAGULA

for two violins, viola and violoncello

Michel LYSIGHT

## I. MATERIA PRIMA

Allegretto  $\text{♩} = \pm 100$

3 **A** 4 **B** 4

12 Vn. II **C**

*f*

18 **D**

21

24

27 **E**

*p*

31 **F**

*ff*

36

# Violin I

2

39 **G** Un poco meno mosso  $\text{♩} = \pm 80$  *pizz.*  
2 Vn. II *mp*

44

47

50 *ff*

53 **H** *f*

56 *mf* *mp* *p* arco

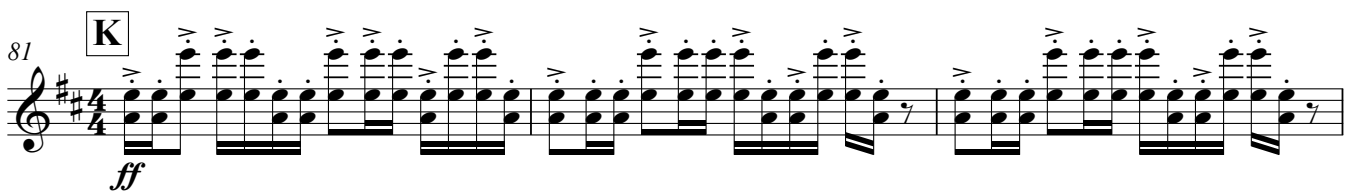
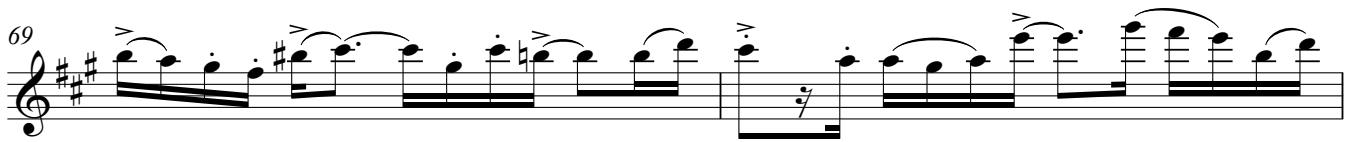
60 **I** Tempo primo  $\text{♩} = \pm 100$  *ff*

63 **J**

66

## Violin I

3



Violin I

# II. SOLVE

4

Andante  $\text{♩} = \pm 60$  **A** **2** Vc. **3** *p*

10 **B** **3**

16 **C** *mf* *p subito*

19 **D** *f*

22

24 **E** Più mosso  $\text{♩} = \pm 72$  Vn. II *sul ponticello*

28 *ord.*

31 **F** *f*

33

Violin I

35

37

39

42

46

50

53

57

60

# III. COAGULA

Allegro  $\text{♩} = \pm 108$

**A**

4 9

**B**

Vln. II

Musical notation for measures 4-9. Measure 4 contains a repeat sign. Measure 9 is the end of the section. A second staff for Violin II (Vln. II) begins at measure 9 with a treble clef and a key signature of two flats.

Musical notation for measures 16-18. Measure 16 begins with a dynamic marking of *mf*. The notation consists of eighth notes with slurs.

Musical notation for measures 19-20. The notation consists of eighth notes with slurs.

Musical notation for measures 21-22. Measure 21 is marked with a section marker **C**. The notation consists of eighth notes with slurs.

Musical notation for measures 23-24. Measure 23 begins with a dynamic marking of *p*. The notation consists of eighth notes with slurs.

Musical notation for measures 25-26. The notation consists of eighth notes with slurs.

Musical notation for measures 27-28. The notation consists of eighth notes with slurs.

Musical notation for measures 29-30. Measure 29 is marked with a section marker **D**. Measure 30 begins with a dynamic marking of *ff*. The notation consists of eighth notes with slurs.

Musical notation for measures 31-32. The notation consists of eighth notes with slurs.

Musical notation for measures 33-34. The notation consists of eighth notes with slurs.

Violin I

35

37

39

41

43

*pp* **E** *f*

45

47

50

**F**

53

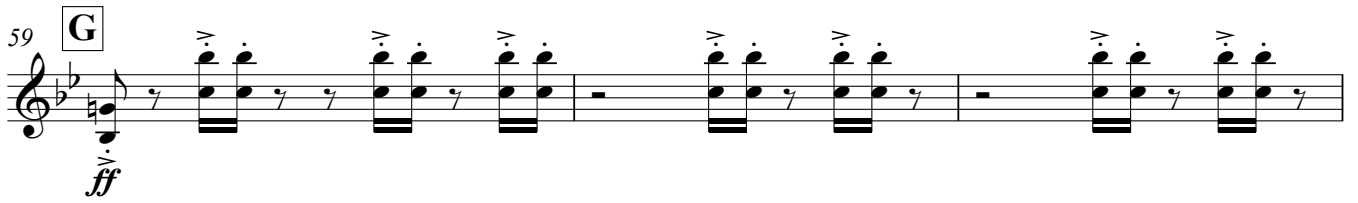
55



Violin I

8

57 

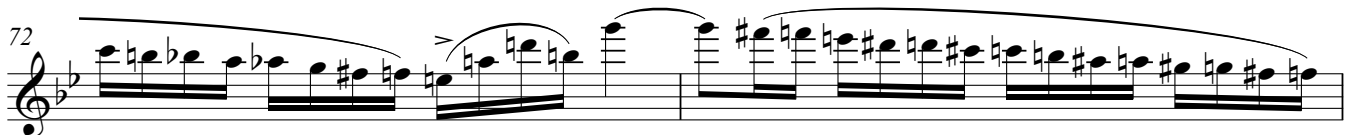
59 **G** 

62 

65 

67 

70 **H** 

72 

74 

76 

Violin I

78 *molto rall.* **I** Lento e molto meditativo ♩ = ± 48 **4**  
*ppp*

86 Vn. II

91 *mp*

**J** 96

101 *ff*

106

**K** 111 *f*

116 *mf* *mp*

120 *p*