

MICHEL LYSIGHT

SOLVE ET COAGULA

FOR TWO VIOLINS, VIOLA AND VIOLONCELLO

VIOLIN II

SOLVE ET COAGULA

for two violins, viola and violoncello

Michel LYSIGHT

I. MATERIA PRIMAAllegretto $\text{♩} = \pm 100$ **A** *vla.*

The musical score for Violin II, titled "I. MATERIA PRIMA", is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked "Allegretto" with a metronome marking of $\text{♩} = \pm 100$. The score is divided into six sections, labeled A through F, each enclosed in a box. Section A is the beginning of the piece, marked "vla." (viola). Section B starts at measure 7 and features a dynamic marking of *f* (forte). Section C starts at measure 13. Section D starts at measure 18. Section E starts at measure 27 and ends with a dynamic marking of *p* (piano). Section F starts at measure 31 and features a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Violin II

2

39 **G** Un poco meno mosso $\text{♩} = \pm 80$
Vla. pizz. *p*

43 *mp*

47

51 **H** *ff*

55 *f* *mf* *mp* *p* arco

60 **I** Tempo primo $\text{♩} = \pm 100$ *ff*

62

64 **J**

66

Violin II

68

70

72

74

76

81

K

84

87

90

Violin II

II. SOLVE

4

Andante $\text{♩} = \pm 60$

A

4 2 Vc.

9 **B**

p

13 **C**

mf

17 **D**

fp *f* 3

21

5

E Più mosso $\text{♩} = \pm 72$
sul ponticello

24 **E**

p

26

7

28 ord.

30

32 **F** pizz. arco

f

34

36

38

40 **G**

43 **H**

47

51 **I**

54 **J**

58

60

III. COAGULA

6

Allegro ♩ = ± 108

2

Vla.

5 **A**

mp

8

11

pp

14 **B**

mp *mf*

17

20 **C**

23

p subito

26

29 **D**

ff

32



35



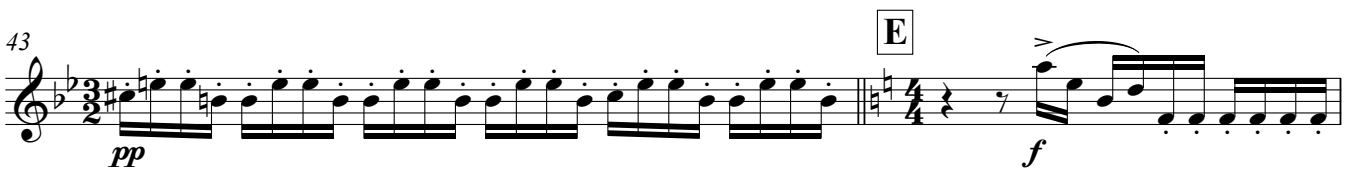
38



41



43



45



48



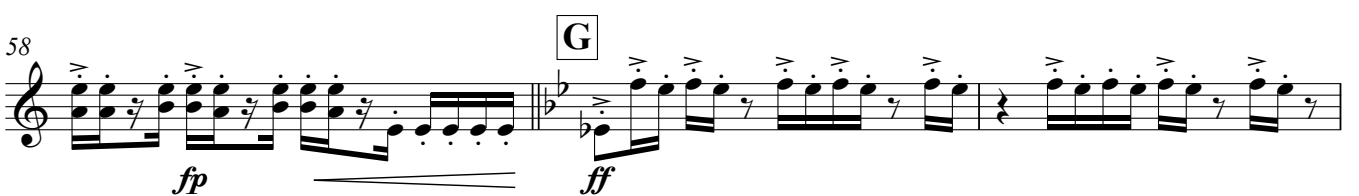
52



55



58



Violin II

8

61



64



66



68



70

H



72



74



76

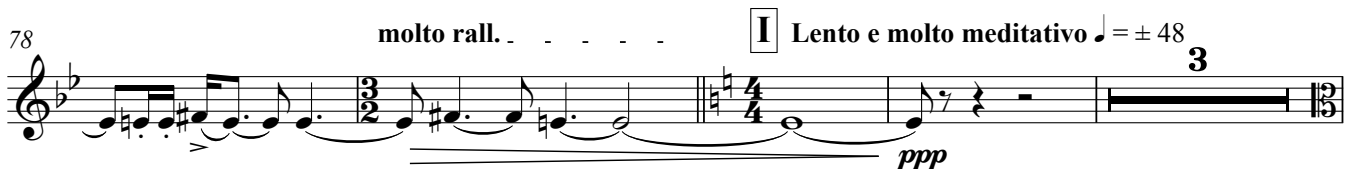


78

molto rall. I Lento e molto meditativo ♩ = ± 48

3

ppp



Violin II

85 *Vla.* *sul tasto*
p

90 *ord.*
mp

94 **J**

98

102

106 *ff*

110 **K**

114 *f*

118 *mf* *mp* *p*