

MICHEL LYSIGHT

# TRAFFIC

FOR CLARINET, STRING QUARTET AND PIANO

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VIOLIN I

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# TRAFFIC

Violin I

for Clarinet, String Quartet and Piano

Michel LYSIGHT

## I

Moderato  $\text{♩} = \pm 72$

7 **A** 7 **B** 10 cl.

27 **C** *fp* *mf*

33

38 **D** *fp* *< f* *fp* *> pp*

45 *f*

53

60 **F** *fp* *ff*

65 *f*

69

73

77 *Vln.*

Violin I

2

81 **G** pizz. arco sul ponticello  
*pp*

85 *mf* ord.

89 *fp* *f*

94 **H**

99

104 **I** *p* Pno. *mf*

111 *mp*

115 *p*

119 *cresc.*

123 **J** *ff* *pp* **K** Lento e molto liberamente  $\text{♩} = \pm 36$  *3* Cl.

132 **L** Tempo primo  $\text{♩} = \pm 72$

Musical staff 132-136. Starts with a treble clef and a key signature of one flat. The music begins with a half rest, followed by a quarter note B-flat, a dotted quarter note C, and an eighth note B-flat. The dynamic is *p*.

Musical staff 137-141. Continuation of the previous staff. At measure 140, the dynamic changes to *f* and the instruction *pizz.* is written above the staff.

Musical staff 142-145. Continuation of the previous staff. At measure 145, the instruction *arco* is written above the staff, and the dynamic changes to *mp*.

Musical staff 146-150. Starts with a treble clef and a key signature of one flat. At measure 146, there is a boxed letter **M** and a dynamic of *f*. At measure 147, the instruction *cl.* is written above the staff.

Musical staff 151-153. Continuation of the previous staff, featuring a series of eighth notes with slurs.

Musical staff 154-156. Continuation of the previous staff, featuring a series of eighth notes with slurs.

Musical staff 157-158. Starts with a treble clef and a key signature of one flat. At measure 157, there is a boxed letter **N**. The music consists of eighth notes with slurs.

Musical staff 159-162. Continuation of the previous staff, featuring a series of eighth notes with slurs.

Musical staff 163-166. Continuation of the previous staff. At measure 165, the dynamic changes to *mp*. At measure 166, the dynamic changes to *f*.

Musical staff 167-168. Continuation of the previous staff. At measure 167, the instruction *p e cresc.* is written below the staff. At measure 168, the dynamic changes to *ff*.

Violin I

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# II

Andante ♩ = ± 66

*mf*

4 **A**

*p*

7

10 **B** Vln. II

*mf*

14

17 **C** pizz. *f* *pp* *mp*

21 arco *pp* *< mf*

25 **D** Più mosso ♩ = ± 88 *f* *pp* Pno.

34 **E** *f*

40 **F** *pp* *ff*

48 *> p* *< mp* *ff*

Violin I

Allegro vivo ♩ = ± 152

54 **G** *ff*

56 *mf*

58

60

62 *f* pizz.

65 **H**

70

75 arco

79

83 **I**

88

Violin I

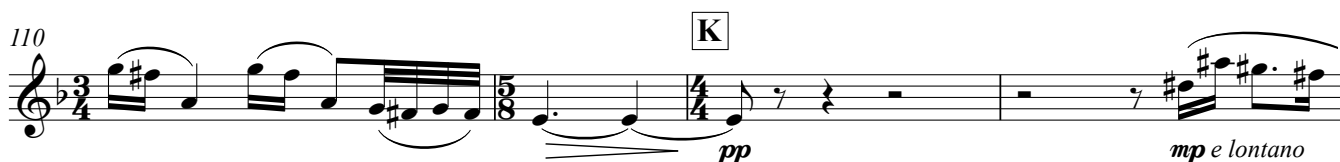
6

95 Cl. 

101 Vln. II *pizz.* *rit.* *arco* 

**J** *Tempo primo* ♩ = ± 66 *mf* 

108 

110 **K** *pp* *mp e lontano* 

114 *f* 

117 **L** *pizz.* *mp* 

121 *Vla.* *pizz.* *mf* *poco rit.* 

128 **M** *Un poco più lento* ♩ = ± 60 Cl. *arco* *mp* *mf* 

133 *Vla.* *mp* 

# III

Allegro ♩ = ± 112

5

9 **A**

13

17 **B**

20

23 **C**

26

29

32 **D**

39 **E**

44

*f*

*p*

*f*

*p*

*fp* *ff* *mf*



Violin I

8

48 F  
  
*ff*

52

55

58 G  
  
*f* 3

62  
  
*mp*

68 H  
*cresc.* *pp subito*

72

75

78  
*p* *mf*

81  
*pp e cresc.* *ff*