

MICHEL LYSIGHT

# TRAFFIC

FOR CLARINET, STRING QUARTET AND PIANO

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VIOLONCELLO

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Violoncello

# TRAFFIC

for Clarinet, String Quartet and Piano

Michel LYSIGHT

## I

Moderato  $\text{♩} = \pm 72$

6 **A**

11 **B**

16

21

26 **C**

31

36 **D**

40 **E**

*p*

*f*

*p*

*f*

*fp*

*f*

4

3

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2

Vln. I

49 *p* *f*

58 **F** *ff* *f*

63 *fp* *<ff*

70

77 *mp* *fp* *f* **G**

83 *pp* sul ponticello

88 ord. Vla. pizz. *ff*

93 arco **H** *f* Pno.

98

103 **I**

107 *fp* *f* *pp*

113



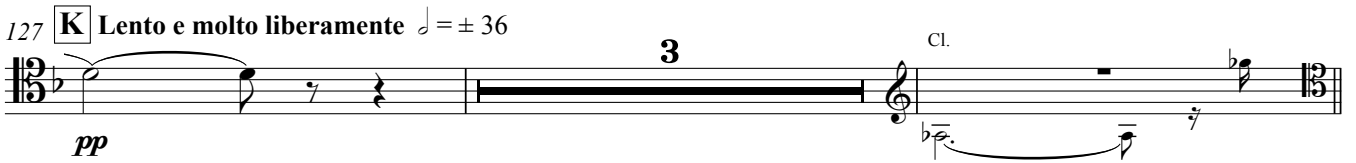
120

*cresc.* **J** *ff* *rit.*



127 **K** Lento e molto liberamente  $\text{♩} = \pm 36$

*pp* **3** Cl.



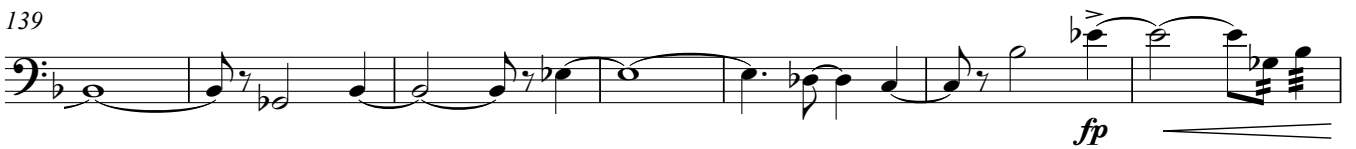
132 **L** Tempo primo  $\text{♩} = \pm 72$

*p*



139

*fp*



146 **M**

*f* *mp*



150



154 **N**



158



162



165

*fp* *cresc.* *ff*



# II

Andante  $\text{♩} = \pm 66$   
pizz.

4 A

7 B

16 C

Cl. arco

21

25 D

Più mosso  $\text{♩} = \pm 88$  Pno.

31 E

36 F

41

45

51 G

Allegro vivo  $\text{♩} = \pm 152$

57 *cl.*  
*mf*

Musical staff for measures 57-60. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 with a grace note. The rest of the staff consists of sixteenth-note patterns. A dynamic marking of *mf* is placed below the staff.

61 *pizz.*  
*f*

Musical staff for measures 61-63. It continues with sixteenth-note patterns. A dynamic marking of *f* is placed below the staff. A *pizz.* (pizzicato) marking is placed above the staff in measure 63.

64

Musical staff for measures 64-66. It features a series of eighth notes with slurs, some marked with accents.

67 **H**

Musical staff for measures 67-70. It contains a series of eighth notes with slurs and accents. A box containing the letter **H** is placed above the staff at the beginning of the line.

71

Musical staff for measures 71-74. It continues with eighth notes and slurs, similar to the previous staff.

75 *arco*

Musical staff for measures 75-77. It features a series of eighth notes with slurs and accents. A dynamic marking of *arco* is placed above the staff.

78

Musical staff for measures 78-80. It continues with eighth notes and slurs.

81 **I**

Musical staff for measures 81-83. It features eighth notes and slurs. A box containing the letter **I** is placed above the staff at the end of the line.

84

Musical staff for measures 84-87. It features a series of eighth notes with slurs and accents.

90 *Vln. I*

Musical staff for measures 90-93. It begins with a whole note G3, followed by a half note G3, then a quarter note G3 with a grace note. A dynamic marking of *Vln. I* is placed above the staff.

96 arco rit.

**J** Tempo primo ♩ = ± 66

105 *mf* 3 3 3 3 3 3

108

**K**

111 *mp* *fp* *pp* *mp e lontano*

115 *f*

**L**

118 *mp*

120 Pno. *mf* pizz.

123 cl. arco *p* *pp* poco rit. cl.

**M** Un poco più lento ♩ = ± 60

128 *mp* *pp* *p*

133 pizz. *pp* *f* arco sul tasto *pp* *p* *pp* *ppp*

# III

Allegro  $\text{♩} = \pm 112$

5

Vln. I

5 *f*

9 **A**

16

**B**

*p*

22

**C**

*f*

27

32

**D**

*p*

36

40

**E**

*fp* *ff* *mf*

44

47



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51 **F**

Musical staff 51-52: Bass clef, starting with a forte (*ff*) dynamic. The music consists of a continuous eighth-note pattern in the left hand.

53

Musical staff 53: Bass clef, continuing the eighth-note pattern from the previous staff.

55

Musical staff 55: Bass clef, continuing the eighth-note pattern. A key signature change to one sharp (F#) is indicated at the beginning of the staff.

57

Musical staff 57: Bass clef, continuing the eighth-note pattern. The music begins to incorporate some slurs and ties.

59 **G**

Musical staff 59: Bass clef, featuring a change in texture. It includes a forte (*f*) dynamic and a boxed letter 'G' above the staff.

63

Musical staff 63: Bass clef, featuring a pizzicato (*pizz.*) section with a mezzo-forte (*mf*) dynamic, followed by an arco sul ponticello section with a mezzo-piano (*mp*) dynamic.

68

Musical staff 68: Bass clef, featuring a crescendo (*cresc.*) leading to a fortissimo (*pp*) dynamic. A boxed letter 'H' is present above the staff with the word 'ord.' (ordine) next to it.

73

Musical staff 73: Bass clef, featuring a melodic line with long slurs and ties.

77

Musical staff 77: Bass clef, featuring a melodic line with slurs and ties, marked with piano (*p*) and mezzo-forte (*mf*) dynamics.

81

Musical staff 81: Bass clef, featuring a melodic line with slurs and ties, marked with piano-piano (*pp e cresc.*) and fortissimo (*ff*) dynamics.