



49 **D**  
*f* *p* *ff* *pp* *mp*

54 *mf*

58 **E**  
*pp* Fl.

62 *mf* *p* *mf*

66 *mp*

70 **F**  
*f*

73 *p* *mf* *mp*

76 *ff subito*

79 **G**  
*f*

83 *pp mp subito* *pp* *mf subito* *p*

87 *mf*

92 H

97

101 I

105 II

108 *cresc.*

112 J

118 *(tr)*

123 K

130

137 L Un poco più mosso  $\text{♩} = \pm 84$

141

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measure 92 starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. Measure 97 continues with dynamics ranging from *mf* to *p*. Measure 101 introduces a new section marked 'I' with dynamics from *mp* to *ff*. Measure 105 is marked 'II' and shows a dynamic shift from *mf* to *p*. Measure 108 includes a *cresc.* marking. Measure 112 is marked 'J' and features dynamics from *fp* to *pp*. Measure 118 is marked '(tr)' and shows a dynamic shift from *mf* to *f*. Measure 123 is marked 'K' and features dynamics from *f* to *mp*. Measure 130 continues with dynamics from *f* to *p*. Measure 137 is marked 'L' and includes the instruction 'Un poco più mosso' with a tempo marking of  $\text{♩} = \pm 84$ . Measure 141 concludes the page with a dynamic of *p*.

144

147 **M**

*cresc.*

150

*f*

153

*pp*

159

*mp* *f*

162 **N**

*mf* *mp* *p*

165

169

*fp* *p* *ff*

174 **O**

*pp*

179

*p*

182

185 **P** *ff*

189 *f*

192

195 **Q** *Molto liberamente, quasi cadenza* (♩ = ± 76) *poco rit.*

206 **R** *Tempo primo* (♩ = ± 76) *f mp mf*

212 *fp f fpp*

218 *ff p ff*

223 **S** *p* Fl.

227 *pp p mp*

231 *cresc. pp subito*

233 *fff*

# II

Lento  $\text{♩} = \pm 72$

2

Fl.

7 **A**

13 **B**

18

22 **C**

26

28

30

32

35

**D**

38

ff subito

40

8<sup>va</sup> ad lib.

42 (8)

8<sup>va</sup> ad lib.

**E**

mf

46

3 3

**F**

50

mp

ff mf

56

**G**

59

mf

Fl.

62

mp

Fl.

poco rit. . . . . a tempo

3 3 p

66

mp f fp ff

# III

Allegro  $\text{♩} = \pm 104$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with a dynamic marking of *f* (forte). The piece is divided into four sections labeled A, B, C, and D. Section A (measures 6-11) continues the initial rhythmic pattern. Section B (measures 15-20) features a change in rhythm and dynamics. Section C (measures 25-34) includes a key signature change to one flat (B-flat) and a dynamic marking of *p* (piano). Section D (measures 40-40) features a key signature change to one sharp (F-sharp) and includes dynamic markings of *ff* (fortissimo) and *pp* (pianissimo). The score concludes with a fermata and a final measure marked with a '2'.



45 Fl. *p* *mf*

50 *p subito* *ad lib.*

55 **E** *f* *pp*

60 **F** *f* *p* *mf*

65 *ff*

70 *p subito*

75 **G** *f*

80 *p*

84 Fl. *fp*

88 *ad lib.* *fff*