

TRIGRAMME

for three instruments

Part III

Michel LYSIGHT

[Bass] Clarinet in B \flat

I

Moderato $\text{♩} = \pm 76$

II

p

7

A

13

19

25

B

31

cresc. *mp* *mf*

37

C

p *f* *mp*

42

ff

46

pp e cresc.

92 H

97

102 I

106

109 J

114

120

125 K

134

140 L Un poco più mosso $\text{♩} = \pm 84$

144

p *mf* *p* *p subito*

mf *p* *mf* *p* *mf* *mp* *f*

mp *f* *mf* *fp* *ff*

mf *mp* *p*

cresc. *fp* *ff* *pp*

fp *mf* *f* *p*

mf *fp* *f*

ff *mp* *f* *p*

ff

147 **M**

cresc.

150 *f*

153

pp

159

mp *f*

162 **N**

mf *mp* *p*

165

169

fp *p*

173 **O**

ff *pp*

177

180

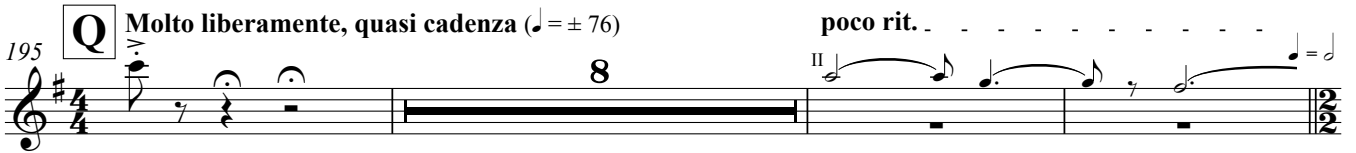
p

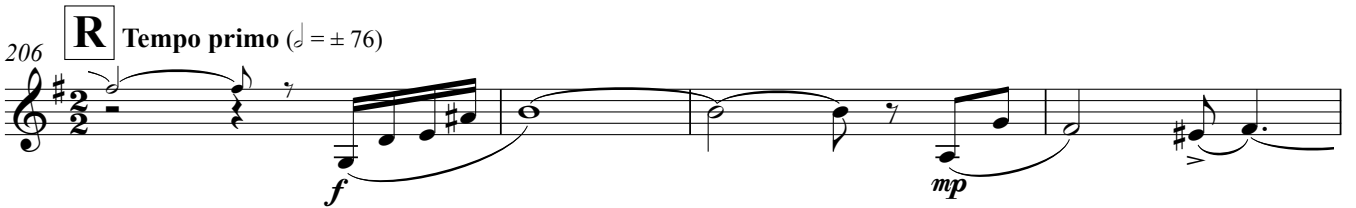
183 **P**

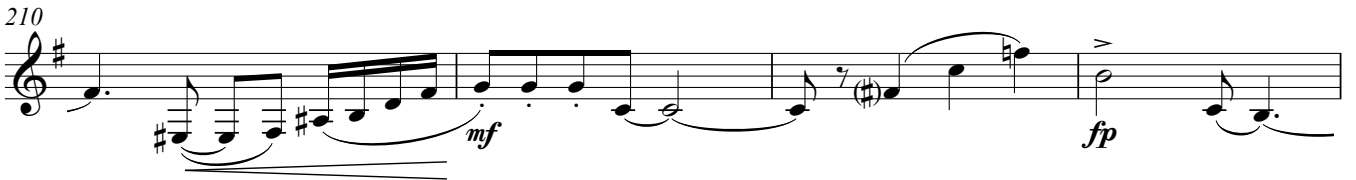
ff

187 

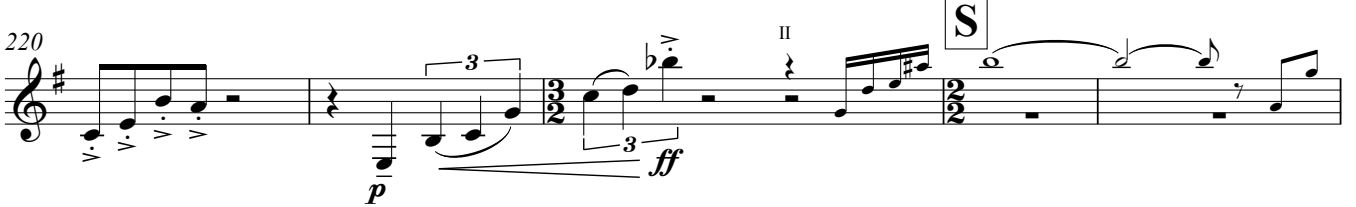
191 

195 **Q** Molto liberamente, quasi cadenza ($\text{♩} = \pm 76$) poco rit.


206 **R** Tempo primo ($\text{♩} = \pm 76$)


210 

214 

220 

225 

229 

232 

38 **D**

ff subito

40

42 **E**

mf

45

50 **F**

mp *ff* *mf*

56

59 **G**

mf Fl.

62 **H**

mp *p* poco rit. . . . a tempo

66

mp *f* *fp* *ff*

III

Allegro $\text{♩} = \pm 104$

f

A

6

11

15

B

20

25

C

30

p

34

f *p*

D

40

ff *pp* **2**

45 Fl. *p* *mf*

50 *p subito*

54 **E** *f* *pp*

59 **F** *f* *p* Fl.

64 *mf* *ff*

69

74 **G** *p subito* *f*

79 *p*

84 Fl. *fp*

88 *fff*