

TRIGRAMME

for three instruments

Part III
Viola

Michel LYSIGHT

I

Moderato $\text{♩} = \pm 76$

Musical notation for measures 1-6. Measure 1 has a double bar line with a repeat sign. Measure 6 has a dynamic marking of *p*.

Musical notation for measures 7-12.

Musical notation for measures 13-18. Measure 13 is marked with a box containing the letter 'A'.

Musical notation for measures 19-24.

Musical notation for measures 25-30.

Musical notation for measures 31-35. Measure 31 is marked with a box containing the letter 'B'. Dynamic markings include *cresc.*, *mp*, and *mf*.

Musical notation for measures 36-40. Measure 36 is marked with a box containing the letter 'C'. Dynamic markings include *p*, *f*, and *mp*.

Musical notation for measures 41-44. Measure 41 has a key signature change to one sharp (F#). A dynamic marking of *ff* is present.

Musical notation for measures 45-50. Measure 45 has a dynamic marking of *pp e cresc.*. The piece ends with a double bar line and a repeat sign.

49 **D**
f p ff > pp mp

54 *mf*

58 **E**
pp Fl.

62 *mf p mf*

66 *> mp*

70 **F**
f

73 *p mf mp*

76 *ff subito*

79 **G**
f

83 *pp mp subito pp mf subito p*

87 *mf*

92

p *mf* *p*

H

96

p subito *mf* *p* *mf* *p* *mf* *p* *mf*

101

mp *f* *mp* *f* *mf* *fp*

I

104

ff *mf* *mp* *p*

108

cresc.

J

112

fp *ff* *pp* *fp*

118

mf > f *p* *mf* *fp*

K

123

f *ff*

129

mp *f* *p*

135

ff

140 **L** Un poco più mosso $\text{♩} = \pm 84$

p

Musical notation for measures 140-143. Measure 140 starts with a box labeled 'L'. The tempo is 'Un poco più mosso' with a quarter note equal to approximately 84 beats per minute. The music is in bass clef with a key signature of two flats. It features a series of eighth and sixteenth notes with various rests and slurs. A dynamic marking of *p* is present.

144

Musical notation for measures 144-146. The music continues with eighth and sixteenth notes, including some trills and slurs.

147 **M**

cresc.

Musical notation for measures 147-149. Measure 147 starts with a box labeled 'M'. The music features a crescendo marked 'cresc.' and includes slurs and accents.

150

f

Musical notation for measures 150-152. The music is marked with a dynamic of *f* and includes slurs and accents.

153

pp

Musical notation for measures 153-158. The music is marked with a dynamic of *pp* and includes slurs and accents.

159

mp *f*

Musical notation for measures 159-161. The music is marked with dynamics of *mp* and *f*, and includes slurs and accents.

162 **N**

mf *mp* *p*

Musical notation for measures 162-164. Measure 162 starts with a box labeled 'N'. The music is marked with dynamics of *mf*, *mp*, and *p*, and includes slurs and accents.

165

Musical notation for measures 165-168. The music includes slurs and accents.

169

fp *p*

Musical notation for measures 169-172. The music is marked with dynamics of *fp* and *p*, and includes slurs and accents.

173 **O**

ff *pp*

Musical notation for measures 173-178. Measure 173 starts with a box labeled 'O'. The music is marked with dynamics of *ff* and *pp*, and includes slurs and accents.

178

p

182

185 **P**

ff

f

190

f

194 **Q** Molto liberamente, quasi cadenza (♩ = ± 76) poco rit. . .

8

II

205 **R** Tempo primo (♩ = ± 76)

f

mp

211

mf

fp

f

3

217

fpp

ff

p

ff

3

II

223 **S**

p

Fl.

227

pp

p

mp

231

cresc.

pp subito

233

fff

II

Lento $\text{♩} = \pm 72$

2

Fl.

A

7

B

13

18

C

22

26

28

30

33

35

D

38

ff subito

40

E

42

mf

46

F

50

mp *ff* *mf*

56

G

59

mf Fl.

poco rit. *a tempo*

62

mp Fl. *p*

66

mp *f* *fp* *ff*

III

Allegro $\text{♩} = \pm 104$

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/2. It begins with a dynamic marking of *f* (forte). The score is divided into four sections labeled A, B, C, and D. Section A (measures 6-11) continues the initial rhythmic pattern. Section B (measures 20-25) features a change in rhythm and dynamics. Section C (measures 30-34) includes a change to a treble clef and a dynamic marking of *p* (piano). Section D (measures 40-40) features a complex rhythmic pattern with dynamic markings of *ff* (fortissimo) and *pp* (pianissimo), and a repeat sign with a second ending.

45 Fl. *p* \leq *mf*

50 *p subito*

54 **E** *f* *pp*

59 **F** *f* *p* Fl.

64 *mf* \leq *ff*

69

74 **G** *p subito* *f*

79 *p*

84 Fl. *fp*

88 *8va ad lib.* *fff*