

TRIGRAMME

for three instruments

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Part I
Flute

I

Moderato $\text{♩} = \pm 76$

12 14 III

29

35

40

46

51

57

61

A B C D E

Part I Flute

65 *mf* *mp* *mf*

69 **F** *f*

73 *fp* *mp* *p < mf* *ff* *flatt.*

77 *mf* *ff*

81 **G** *mf*

85 *pp* *p* *mf subito* *p*

89 *mf* *p*

93 **H** *mf* *p* *mf*

97 *p* *mf* *p* *mf* *p*

101 *f mp f mf fp*

104 **I** *ff mp p*

108 *cresc.*

112 **J** *ff pp*

117 *p mf fp mf f*

121 *fp f*

125 **K** *ff mp*

133 *f p ff*

139 **L** Un poco più mosso $\text{♩} = \pm 84$ *II*

Part I Flute

144 *p*

147 **M** *cresc.* *f*

151 *pp*

155 *mp*

160 *f*

163 **N** *mp* *p* *cresc.*

167 *fp*

171 *ff*

175 **O** *pp*

179 *p*

182

Detailed description: This page of a musical score for Part I Flute contains ten staves of music, numbered 144 to 182. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature changes from 3/2 to 2/2, then to 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, and finally 3/2. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *fp* (fortissimo-piano), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions: a box labeled 'M' at measure 147, a box labeled 'N' at measure 163, and a box labeled 'O' at measure 175. A trill is indicated by 'III' above a note in measure 171. The notation includes eighth and sixteenth notes, rests, and various articulation marks like slurs and accents.

P

185 *ff*

Musical staff 185-189. Key signature: one flat (B-flat). Time signature: 2/4. Dynamics: *ff*. Includes first ending bracket (II) and various articulations like accents and slurs.

190 *f*

Musical staff 190-193. Key signature: one flat. Time signature: 2/4. Dynamics: *f*. Includes first ending bracket (II) and various articulations.

Q Molto liberamente, quasi cadenza (♩ = ± 76)

194 *poco rit.* 8

Musical staff 194-198. Key signature: one flat. Time signature: 2/4. Dynamics: *poco rit.*. Includes a measure rest of 8 measures and first ending bracket (II). Tempo marking: *poco rit.* with a quarter note equal to 76 bpm.

R

Tempo primo (♩ = ± 76)

206 *f*

Musical staff 206-210. Key signature: one flat. Time signature: 3/2. Dynamics: *f*. Includes first ending bracket (II).

211 *mf p f*

Musical staff 211-215. Key signature: one flat. Time signature: 3/2. Dynamics: *mf*, *p*, *f*. Includes various articulations.

216 *mp ff*

Musical staff 216-219. Key signature: one flat. Time signature: 3/2. Dynamics: *mp*, *ff*. Includes various articulations.

220 *mp ff*

Musical staff 220-223. Key signature: one flat. Time signature: 3/2. Dynamics: *mp*, *ff*. Includes a triplet and first ending bracket (II).

S

223 *p*

Musical staff 223-226. Key signature: one flat. Time signature: 3/2. Dynamics: *p*. Includes first ending bracket (III).

227 *pp p mp*

Musical staff 227-230. Key signature: one flat. Time signature: 3/2. Dynamics: *pp*, *p*, *mp*. Includes various articulations.

231 *cresc. pp*

Musical staff 231-234. Key signature: one flat. Time signature: 3/2. Dynamics: *cresc.*, *pp*. Includes various articulations.

233 *fff*

Musical staff 233-236. Key signature: one flat. Time signature: 3/2. Dynamics: *fff*. Includes various articulations.

II

Lento $\text{♩} = \pm 72$

pp

7 **A**

p

14 **B**

p

18

mp

23 **C**

p subito

27

f subito

30

mf

32

mf

34

pp

36

38 **D**

ff subito

39

40

41

42

43

44 **E**

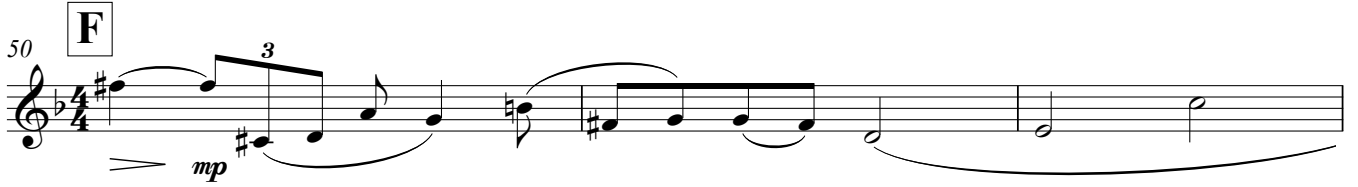
mf

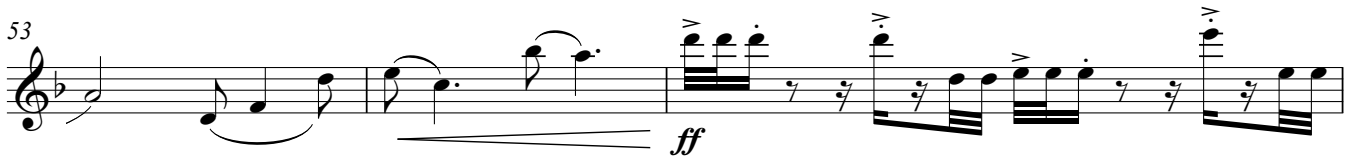
45

46

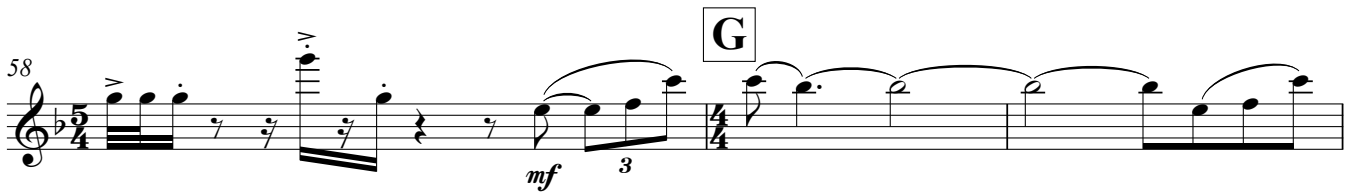
Part I Flute

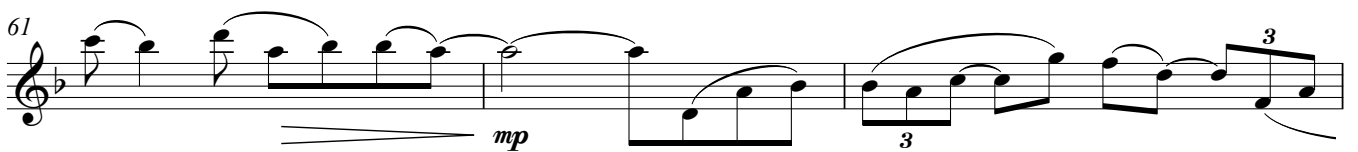
47 

50 **F** 

53 

56 

58 **G** 

61 

64 poco rit. a tempo 

68 

III

Allegro $\text{♩} = \pm 104$

3 ^{II}

9 **A**

15

20 **B**

25

31 **C**

37

42 **D**

47

51 **E**

56 *pp* *f*

61 **F** *p*

65 *ff*

69

74 *p subito*

78 **G** *f* *fp*

83 *p* *fp*

88 *fff*